

THE BELLE OF MAYFAIR

A MUSICAL COMEDY
MUSIC BY
LESLIE STUART

Book by
Chas. H. E. Brookfield
and
Cosmo Hamilton

MANAGEMENT
THOMAS W. RYLEY

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Song	I AM A MILITARY MAN	60
Song	WHERE YOU GO WILL I GO	60
Song	WHAT WILL THE WORLD SAY	60
Song	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Song	HELLO! COME ALONG, GIRLS	60
Song	AND THE WEEPING WILLOW WEPT	60
Song	I KNOW A GIRL	60
Song	IN GAY MAYFAIR	60
Song	WHAT MAKES THE WOMAN ?	60
Song	SAID I TO MYSELF	60
Song	I'M A DUCHESS	60
Song	I'LL WAIT FOR YOU, LITTLE GIRLIE (ROUND AT THE SWEET-SHOP)	60

INSTRUMENTAL

SELECTION	1.00
WALTZ	.75
LANCIERS	.75
COMPLETE VOCAL SCORE	2.00

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TRY THIS ON YOUR PIANO.

Any old time at all.

Words by
W^m JEROME

Music by
JEAN SCHWARTZ

Moderato.

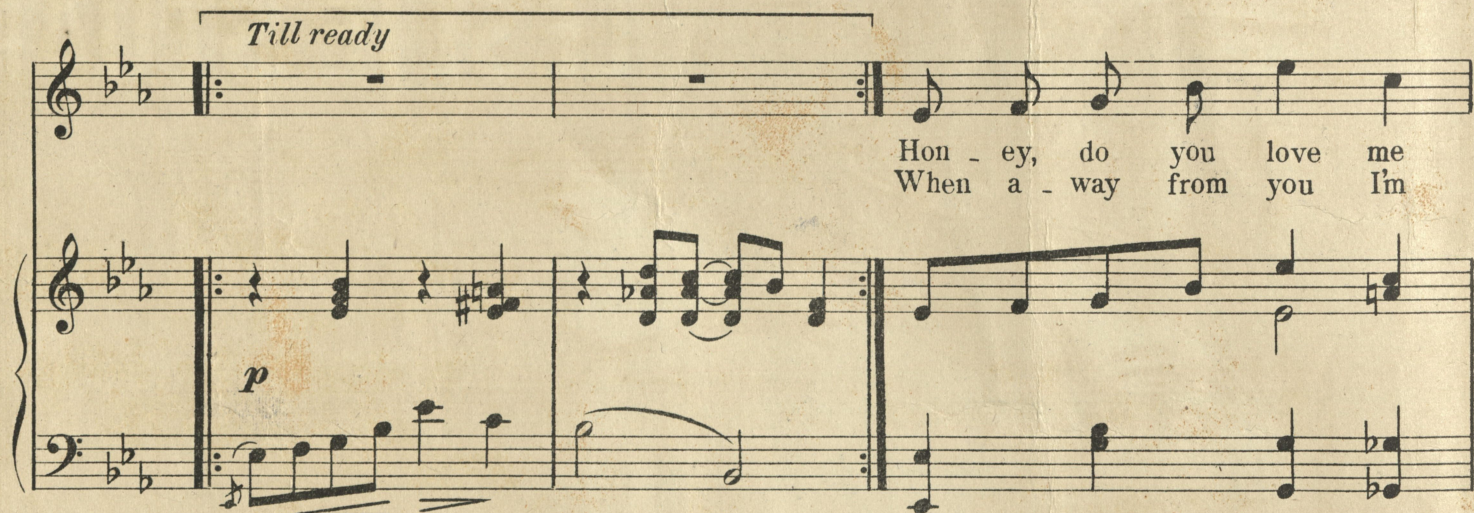
Piano.



mf *f* *L.H. mp poco rit.* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to forte (f), ending with a piano (p) section marked 'rall.' (rallentando).

Till ready



Hon - ey, do you love me
When a - way from you I'm

The first system of the song features a vocal line and piano accompaniment. The piano part begins with a piano (p) dynamic and includes a repeat sign. The vocal line starts with a rest, then enters with the lyrics.



dear - ly? Hon - ey, tell me, tell me, do,
lone - ly, Ver - y lone - ly, hon - ey dear,

The second system continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal line, which includes the lyrics.

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F. D. & H. 184 3

FOR SALE BY ALL DEALERS.

"Why do they call me a Gibson Girl?"

Words by
LESLIE STILES.

Music by
LESLIE STUART.

Moderato. $\text{♩} = 63$

Piano. *f*

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked 'Moderato. ♩ = 63' and 'Piano. f'. The second system features a triplet in the treble staff. The third system also features a triplet. The fourth system includes dynamic markings *ff*, *sf*, and *sf* with slanted lines indicating crescendos and decrescendos.

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NEW YORK, 15 West 30th Street.

I walked one day a - long Broad - way, When
 Just walk round town, look up and down, The

I was in New York, A friend of mine said,
 girls af - fect a style, As they pass by, with

My, you're fine! You have got the Gib - - son
 dream - y eye, Or a bored and lan - - guid

walk! _____ You have the pose and Gib - son nose, And
 smile. _____ They look as if they'd had a tiff With

quite the Gib - son leer. ——— You've sure - ly heard of the
 Hicks or Beer-bohm Tree; ——— They do their best, for they've

Girls.
 man called Gib - son." He meant the fel - low called Da - na Gib - son.
 seen the pic - tures. They've missed the point of the Da - na pic - tures.

Solo
 What he meant was not quite clear Un - til I land - ed
 They're in - tend - ed, don't you see, For all a per - fect

o - ver here.
 type to be.

Girls. Solo.

But, why do they call me a Gib - son Girl? Gib - son Girl! Gib - son Girl.

Girls. Solo.

What is the mat - ter with Mis - ter Ib - sen? Mis - ter Ib - sen! Why Da - na Gib - son?

Wear a blank ex - pres - sion — and a mon - u - men - tal curl, — And

walk with a bend in your back, then they call you a Gib - son Girl — But,

Girls. Solo.

why do they call me a Gib - son Girl? Gib - son Girl! Gib - son Girl.

Girls. Solo.

What is the mat - ter with Mis - ter Ib - sen? Mis - ter Ib - sen! Why Da - na Gib - son?

Wear a blank ex - pres - sion and a mon - u - men - tal curl, And

walk with a bend in your back, then they call you a Gib - son Girl. — Girl. —

Fine.

D.S.

Musical Gems
 from
 Leslie Stuarts'
 New Musical Comedy
 "The Belle of Mayfair"

Slowly "And the Weeping Willow Wept"

 Un-der the weep-ing wil-low tree— Near to the sim-ple maid he stepped,— He

Moderato "In Montezuma"

 In Mon-te-zu-ma, they say— "When I built my lit-tle cave,—

Allegro moderato "Hello! Come along, Girls"

 Hel-lo! come a-long, girls! I've been told, to mind you. Don't you walk too fast, now, lit-tle girls!

Tempo di Valse "Come to St. Georges"

 Won't you come to St. Geor-ge's To see how Love for-ges His chain, chain, chain?—

Moderato "Where You Go, Will I Go"

 Where you go, will I go, With heart as light as feath-er; The

Moderato "What will The World Say?"

 Youth's as old as Time— Yet loves a lilt-ing rhyme.—

Allegro moderato "I Know A Girl"

 (Chorus) What's her game and what is her name (Solo) Its Ma-ry— Its Ma-ry— (Chorus) Its

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